lkegami

IPD-DM11

Hyper Wide Light Dynamic IP Network Dome Camera

FEATURES

Ikegami has been a world leader in analog camera technology for over half a century. The IPD line of network cameras represents the same quality and craftsmanship you have come to expect from the Ikegami in an Internet Protocol (IP) platform.

The IPD-DM11 combines the benefits of an IP network camera with our Hyper Wide Dynamic technology. The resulting sub-megapixel camera captures more useful information from a given scene than megapixel cameras with much greater bandwidth requirements.

IP network cameras produce images previously unimaginable with analog cameras, and allow for modern low-voltage integration at an unprecedented level. If there is one "Achilles heel" to traditional IP technology, it would be the challenge of uneven illumination (i.e. window areas, lobby entrances of buildings, or any location where intense bright and dark areas coincide). With the IPD-DM11 images are clear and natural, regardless of lighting conditions. The sub-megapixel camera delivers a perfect balance of resolution and bandwidth usage for video surveillance.



Conventional Model

IPD-DM11

Engineered Dome Camera

The low-profile The IPD-DM11 is designed to complement the surrounding architecture with its smooth lines and soft curves. The IPD-DM11 features 3 axis adjustment and is equipped from the factory with a choice of 2.8-10mm or 9-22mm varifocal lens to cover a full range of installations.

IP Network Camera

The IPD-DM11 is a full feature network camera with H.264/M-JPEG video compression support and standard power over Ethernet (PoE) capability. The IPD-DM11 is ONVIF compliant and fully integrated with a large number of network platforms.

Scene File Function and Field Setup

In a typical light-challenged security environment, a standard

More Usable Pixels

megapixel camera can lose a large number of pixels to illumination issues. The camera may collect 1,400,000 pixels from a given scene, but only 500,000 will be useful. The IPD-DM11 produces more usable pixels per image in difficult lighting conditions and does not waste bandwidth transmitting unusable pixels.

High-quality Picture

The camera is designed for smear-free imaging and low noise. The Digital Signal Processor enhances details producing crisp images with a high signal-to-noise ratio.

The advanced internal menu of the IPD-DM11 allows for precision image adjustment. 4 preset scene files cover the most common lighting challenges and act as a baseline for quick setup. The IPD-DM11 features an analog BNC service port-delivering a true 520TVL image to a local monitor analog for simplified setup and service. No network connection is needed!



Ikegami

Hyper Wide Light Dynamic IP Network Dome Camera

IPD-DM11

SPECIFICATIONS

Effective Pixels App Scanning System NT Synchronization System Intelligence Analog Video Output VBS S/N Ratio 500 Minimum Illumination (AGC ON) Intelligence Wide Dynamic Range Buil AGC (Automatic Gain Control) ON Electronic Sensitivity Up Buil	0.22lx/F1.2[50IR In color 0.007lx/F1.2[50If In monoch 0.022lx/F1.2[25If In monoch 0.0007lx/F1.2[25If itt-in, and Variable (AGC/HYPER-AGC) / OFF ilt-in, ON /OFF selectable ilt-in, True Day/Night, Au ilt-in (Up to 4 times) Iris	Hz, 2:1 interlace 2:1 interlace Justing angle of view) TV Line or better pr mode : Electronic Sensitivity L RE] 0. mode : Electronic Sensitivity L RE] 0. prome mode : Electronic Sensitivity RE] 0. prome mode : Electronic Sensitivity IRE] 0. floode : Control Sensitivity RE] 0. Control Sensiti	0.35lx/F1.5[50IRE] Jp ON 32x .017lx/F1.5[50IRE] tivity Up OFF .035lx/F1.5[25IRE]		
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	ATW/ATWex/AWC/MANU selectable				
	ilt-in, ON/OFF selectable				
	ilt-in (Maximum 8 zones)	(
	ilt-in, ON/OFF selectable	,			
	T/LCD selectable				
· · · · · · · · · · · · · · · · · · ·	Up to 24characters (alphanumeric and symbols)				
Image Compression Coo		H.264 / M-JPEG selectable			
	age Size	NTSC : 720x480, 720x240, 352x480, 352x240 PAL : 720x576, 720x288, 352x576, 352x288			
Fra	ime Rate	NTSC : Up to 30fps PAL : Up to 25fps			
Bit	Rates(H.264)	64Kbps ~ 8Mbps			
Ima	age Set-up(M-JPEG)	5 steps			
		VBR/CBR			
Audio Function Bui	Built-in, AUDIO luput 1, AUDIO Output 1				
Network Eth	ernet 10Base-T/100Bas	se-TX			
	P, UDP, RTP/RTCP, RTS ulticast Delivery available	P, HTTP, FTP, NTP, ONVIF sup e.)	oport		
Monitoring Vie	wer or NVR				
	ilt-in				
Built-in Lens		Type 31	Type 92		
	cal length	f2.8 ~ 10mm	f9 ~ 22mm		
· · · · · · · · · · · · · · · · · · ·	gle of View (Horizontal)	28.8°~ 94.6°	13.0°~ 30.6°		
Power Requirement DC	gle of View (Vertical) 12(10.5 ~ 15V)	21.6°~ 68.4°	9.8°~ 22.6°		
	E (IÈEE 802.3af) CLASS (U			
	/ approx.	2000			
)°C ~+50°C(14.0°F~12				
	$\frac{\% \sim 90\%}{140}$ RH (non-cond	0/	ation		
		x H4.72inches] (without proje	cuon		
	600g (1.32lbs)				
DC Ser AUI	LAN RJ-45(Auto-MDI/MDIX) DC12V Input 2P Service Monitor Out - BNC AUDIO Input Mini Jack				
	DIO Output – Mini Jack				
Standard Accessories Inst	truction Manual				

DIMENSIONS (Unit: mm[inch])



Design and specifications are subject to change without notice.

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